SANTAUCTAUS

REEL 2

3 2 TITLES
3 5 SERNES

SANTA CLAYS

REAL #3

20 TITLES 23 SCENES

OCIT 51365

CAPT. F. E. KLEINSCHMIDT

presents



A fantasy actually filmed in Northern Alaska

CAPT. F. E. KLEINSCHM 220 West 42<sup>D</sup> Street - - New York





#### Foreword

VERYBODY knows Santa Claus. Every child loves him and wants to know all about him, but more than hearing about him, every child wants to see Santa Claus. He is the most beloved man in the world. Of all the characters and personalities in fairy tales, fiction or history he has held supreme command of our imaginations from childhood to parenthood. The greatest festival of the year, Christmas, is his and his personality holds sway over the minds of children and parents for a whole month before Christmas.

Christmas.

For this reason, Captain and Mrs. F. E. Kleinschmidt, journeyed to Alaska and spent an entire year in the North to film "THE LIFE OF SANTA CLAUS." Herds of thousands of reindeer were used, castles of ice and snow built for him and his pal JACK FROST. His visits to his nearest neighbors the Eskimos were genuine and he was deriving actual gain days on his arrangle. driving actual reindeer on his errands.

## The Story

"It was the night before X mas and all thru the flat Nothing was stirring, not even a cat."

WO children are lying apparently asleep in bed, until their Mother has retired, then they get up stealthily and go to the living room, for they have had a secret conspiracy to sit up and watch for Santa. To see him personally, to talk to him and ask him all about his home and what he does the year around in the Far North.

They fall asleep and then they dream Santa comes in and takes them on his knee and begins to tell them that; He lives in a country of marvelous glaciers, gigantic icebergs and fierce blizzards. There on a vast plain stands a Fairy Castle built of ice and snow. It is surrounded by a great herd of the antlered denizens of the Artic wastes—the reindeer.

We see two of his little was the groups third in the little was the groups that it is the little was the groups that the groups the groups that the groups the groups that the groups that the groups the groups that the groups that the groups the groups the groups the groups that the groups the groups the groups that the groups the groups

wastes—the reindeer.

We see two of his little men, the gnomes, hitch up his team of reindeer and Santa drives off to visit a very dear friend of his. He drives to the rim of the Polar Sea where a great glacier has piled up mountains of ice into a natural crystal cave, and there comes running to meet him a boy clad in white fur with the heads of the Arctic hare on his hood and feet. It is the greatest Artist in the world—Jack Frost. Santa tells Jack it will soon be Christmas and he must be off to make the world beautiful. Jack takes his magic wand and then we see some of Jack's wonderful sculpture work, fields of crystal flowers, where the gorgeous frost crystals attain a height of two feet and appear as the most exquisite beds of roses carnations. two feet and appear as the most exquisite beds of roses carnations,

chrysan country also pa peoples

Santa drawbri everythi and saw guns ar and dre Santa check 1 world. Next He is v

or disap rich gir blind m Next is a real in the furry li driver, tussle receives Santa

Norther tells hin Finally tmas joi "Christn gnome for the Blitzen, hitched

over the His no iron sto fleet cou the roof leaves ar wake up has all b Santa

Men and at his o

## **USE THESE BEAUTIFUL**

NOV-2'25









oves him and hearing about is the most personalities me command The greatest The greatest holds sway nonth before

lt, journeyed "THE LIFE ROST. His and he was

flat

until their d go to the cy to sit up talk to him oes the year

in and takes in a country ards. There snow. It is of the Artic

his team of iend of his. ier has piled there comes heads of the Artist in the hristmas and s his magic work, fields a height of carnations,

chrysanthemums and fine delicate ferns, as can only be seen in a country where the mercury drops to fifty degrees below zero. Jack also paints beautiful designs on window panes and mischivously nips peoples fingers and toes.

Santa drives back to the castle and as we follow him up the drawbridge and into the castle we see his mighty workshop. There everything is hustle and bustle. His little men are busy hammering and sawing, pulling and straining making railroad trains and areoplanes, guns and drums and trumpets, while the fairies are busy with dolls and dresses and games. All the toys are tested to run, to fly to shoot. Santa takes his seat at a desk and with the help of two gnomes they check up all the good deeds and the presents for the children of the good.

Next we see Santa on a great iceberg in front of a huge telescope. He is watching the children of the world and marking their deeds down in his great book. As the visions appear we see him approve or disapprove or even shake with laughter as the scenes of the snobby rich girl, the ragged poor girl, the boy scout and the bad boy, the blind man and the old lady are enrolled before our eyes.

Next we see Santa visiting his nearest neighbors the Eskimos. It is a real picture of real Eskimos as they are living in their snow houses in the North. Santa is always a welcome guest, especially to the in the North. Santa is always a welcome guest, especially to the furry little Eskimo kiddies who ransack his pockets. Santa takes a great interest in their reindeer herds and being such a wonderful driver, he is asked to break a reindeer for them. Santa has a great tussle with the wild animal and gets spilled, but he succeeds and receives a cup of reindeer milk.

Santa is als oa great lover of allanimals and we see him with these Northern animals: The Easter rabbit sits on his knee and Santa tells him of the good children to whom he shall bring Easter baskets.

Finally the great day arrives when Santa has to leave on his Chris-

Finally the great day arrives when Santa has to leave on his Christmas journey. The warder on the Castle wall sounds his trumpet "Christmas Eye," "Peace on Earth, Good Will to Men," and every gnome and fairy in the castle gets busy packing and labeling the toys for the children of the world. The sleigh is being loaded, Donner and Blitzen, Prancer and Dancer, and the rest of his great team is being

Bitteen, Prancer and Dancer, and the rest of his great team is being hitched up and away they fly.

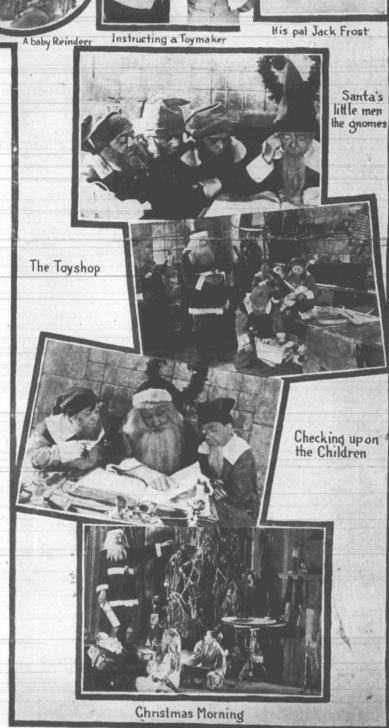
His first stop is at an Eskimo igloo where sealskin boots are hung over the seal oil lamp and where we see the family next morning.

His next stop is at the City of Nome, Alaska, where Santa finds iron stove pipes instead of chimneys. As he nears civilization his fleet coursers halt at a log cabin and a lonely farm house covered to the roof with snow.

Then we come back to Santa the Children on his knee. Santa leaves and they fall asleep again. At eight in the morning, the Children wake up and find the Xmas Tree and the presents and wonder if it has all been a dream.

Santa drives home and arrives again at his Castle, where all the Little Men and Fairies welcome him back. All tired out, Santa falls asleed at his desk, the Gnomes, their labors over go to bed and the little Fairies dance and sing Santa to sleep.

"Peace on Earth Good Will to Men"



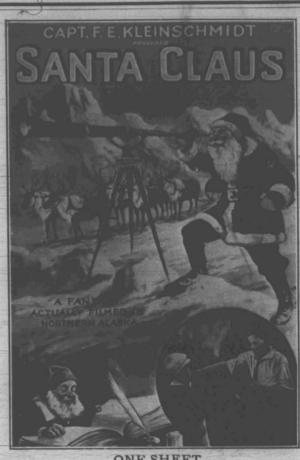
## **AUTIFUL LOBBY PHOTOS**

## Striking Posters in Four Colors



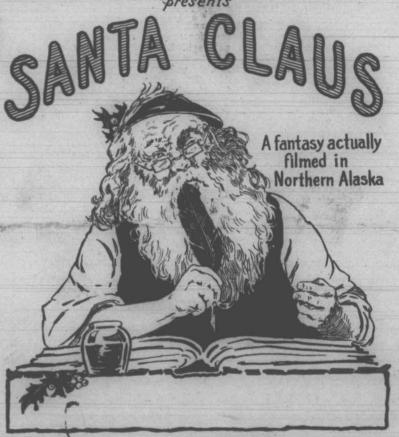
THREE SHEET





ONE SHEET

CAPT. F. E. KLEINSCHMIDT



AD CUT NO. 2.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

#### Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress